

SING OUT THE GLAD NEWS:

HYMN TUNES IN CANADA

*A two day conference organized by
The Institute for Canadian Music
Faculty of Music, University of Toronto*

CANADA. L. F. M.

The Lord my pasture shall prepare, And feed me with a sheep - herbage, His presence shall my refuge be.

This block contains the first system of a musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

And guard me with a watchful eye. My heart - day walks he shall surround, And all my midnight hours defend.

This block contains the second system of the musical score, continuing the melody and accompaniment from the first system. The lyrics continue below the vocal line.

PROGRAMME

FRIDAY FEBRUARY 7, 1986

- 12-2 **Registration**
Main lobby, Edward Johnson Building
- 2-3 **Chair: Prof. Timothy J. McGee,**
Faculty of Music, U of T; author,
The Music of Canada .
- Speaker: Prof. John Beckwith,**
Faculty of Music, U of T:
On compiling a Canadian hymn-tune anthology
- Room 116, Edward Johnson Building
- 3-3:30 Coffee Break
- 3:30-5 **Chair: Prof. Timothy Rice,**
Faculty of Music, U of T; former editor,
Ethnomusicology.
- Speakers: Prof. Elaine Keillor,** Music
Department, Carleton University:
Hymn singing among the Dogrib Indians.
- Prof. Beverley Cavanagh,** Music
Department, Queen's University:
Performance practice in the hymnody of
North-American native cultures.
- 6-6:30 **Reception**
Music Room, Hart House
- 6:30-8:15 **Dinner**
- Chair: Dean Carl A. Morey,** Faculty of Music
University of Toronto
- 8:30-10 **Speaker: Prof. Nicholas Temperley,** Hymn-tune
index project, University of Illinois at
Urbana/Champaign:
Stephen Humbert's Union Harmony, 1816.

PROGRAMME

SATURDAY FEBRUARY 8, 1986

10-12

Chair: Dr. Margaret Leask, Department of Alumni Affairs, U of T

Speakers: Rev. J. William Lamb, Canadian Methodist Historical Society:
Canadian Methodism's first tune-book, Sacred Harmony, 1838.

Prof. Stephen Blum, Department of Fine Arts, York University:
The Repertoires of the 19th-century tune-books: some bibliographic problems.

Room 116, Edward Johnson Building

12-12:30

Mini recital, University of Toronto Concert Choir, conducted by Robert Cooper

Walter Hall, lower floor, Edward Johnson Building

2-4

Chair: Dr. Alan Barthel, Emmanuel College, University of Toronto; conference coordinator, Hymn Society of America.

Speaker: Prof. F.R.C. Clarke, Music Department, Queen's University:
Musical aspects of The Hymn Book, 1971.

General Discussion

Room 116, Edward Johnson Building

During the conference, there will be two displays of Canadian tune books, hymnals and related holdings:

Student lounge, third floor, Emmanuel College

*Edward Johnson Music Library, third floor,
Edward Johnson Building*

REGISTRATION

PLEASE COMPLETE THE FOLLOWING

AND SEND TO:

INSTITUTE FOR CANADIAN MUSIC
FACULTY OF MUSIC
UNIVERSITY OF TORONTO
TORONTO, ONTARIO, M5S 1A1

NAME _____

ADDRESS _____

'PHONE _____

REGISTRATION (\$20.00) _____

DINNER, FEBRUARY 7 (\$12.00) _____

FACULTY ARTISTS CONCERT
FEBRUARY 8 (AS AVAILABLE) (\$ 7.50) _____

TOTAL ENCLOSED \$ _____

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